

Newsletter

Ausgabe 39

Juni 2024



Visti from Uganda – from the „forgotten Continent of the future“ ?



Anne Namuddu Motherhouse in Masaka, accompanied by her one-year-old son Johannes and Betty, will be making many visits to organizations, church communities and friends in Baden-Württemberg who support her project. For one night and one day, they were able to recover from the stresses and strains of their journey in Warmbronn. They will be back in Warmbronn from July 21 to 25 and will be organizing an information evening together with us and the local Protestant parish in the Baptist-Johannes-Church.

There is always a bit of adventure on a trip from Uganda to Germany - damage to the plane in Entebbe, forcing us to get off the plane again, boarding passes not printed out for the connecting flight from Istanbul to Stuttgart, resulting in a missed flight in Istanbul for some of the travel group. But in the end, we were able to happily welcome everyone, i.e. Teddy with her little Johannes, Betty, George and Henry, at Stuttgart Airport in "two batches". Their visit program for two months is extensive. While George and Henry will be doing a lot of work at and with German cooperation partners in terms of solar technology, Teddy Nakanwagi, the director of the

Ev. Kirchengemeinde Warmbronn

T + H Hoene Stiftung

Uganda zu Besuch in Warmbronn

Einladung zu einem besonderen Informationsabend
in der Warmbronner Täufer-Johannes-Kirche
am Mittwoch, 24. Juli 2024, 19:00 Uhr

Teddy Nakanwagi ist in diesen Wochen auf Einladung der T+H Hoene Stiftung zu Gast in Warmbronn. Sie leitet seit dem Jahr 2013 in Masaka/Uganda das Anne Namuddu Motherhouse, in dem mittlerweile über 60 Waisenkinder betreut werden. Das Motherhouse wurde von Anne Namuddu im Jahre 1980 während des Bürgerkriegs und dem Beginn einer HIV-Epidemie in Uganda überwiegend mit Spendengeldern aus Deutschland gegründet.

Die T+H Hoene Stiftung in Kooperation mit der evangelischen Kirchengemeinde Leonberg-Warmbronn nehmen diesen Besuch zum Anlass, um gemeinsam mit Teddy, die fließend Deutsch spricht, über das Leben in Uganda und die Arbeit des Waisenhauses zu berichten und einen Einblick in die Kultur eines kleinen Landes in Zentralafrika zu geben.

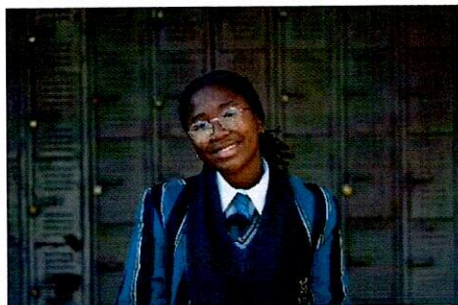
Naor was here and will be back, for sure!



We know him as a virtuoso clarinet player, but he doesn't shy away from a broom or pitchfork either and helps out with the Warmbronner Maisgraben haymaking as a matter of course. Naor was back with us for almost three weeks in June to prepare for auditions at several German music academies; this time less with the clarinet and more with the piano in the Protestant parish hall. A piano recital is also part of the entrance exams. We were able to admire his musical talent when, after eight weeks of learning, he played a Bach suite by heart and without mistakes. In the end, he felt that the exams were successful and he will be informed of the final results in the course of July. He will then be able to begin his studies in Germany in fall. And, as a firm promise, he will always be happy to come back to Warmbronn.

Good school results in Johannesburg/South Africa

Bothlale and Robin, both in year 11 at Mc Auley House School, and Amulike in year 10 at Sacred Heart College have received their interim reports for the current academic year. Bothlale and Robin are among the best in their class and scored in the top range. They are highly praised by their teachers, but Amulike, who has an ADHD handicap, can also be well satisfied with his grades. Our friends from Ukuthanda e.V. <https://www.ukuthanda.de> will be traveling to Johannesburg again in August to visit their and our protégés. We are excited to see what they can tell us afterwards.



End of the school year in the Infinity project

The ongoing war in Israel/Palestine has given rise to many concerns as to whether projects that we sustainably support, such as the Infinity Learning and Excellence Program for children and young people with Ethiopian roots in Jerusalem, can continue. We have been funding the Jerusalem Foundation's program in cooperation with the City of Jerusalem and the Hebrew University for four years now. The fear that the war, with all its terrible effects on the population in Israel, could prevent the children and their families who had fled Ethiopia from continuing to take part, thankfully did not prove to be true. We have now received the following encouraging information from the project leaders:

„ Despite a difficult year, in which the school year started later due to the war and many student chaperones were drafted into the army, there was excellent participation from the young people and supportive and enthusiastic parents. The young people responded particularly well to the learning opportunities, but also to the lectures and courses in this school year“

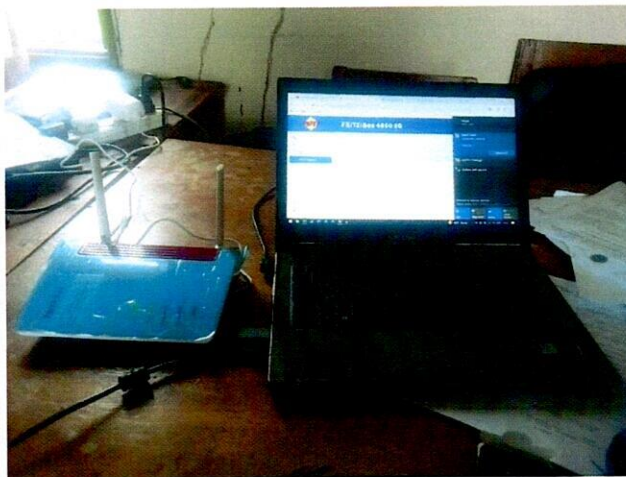


At some more schools in Tansania there is internet now !



Digital communication of learning content is not only an extremely important topic here in Germany. In places where a lack of infrastructure is a much bigger everyday problem, digital offerings, in particular sufficient access to the internet, are an essential part of providing educational and therefore professional opportunities. Volker Ebert and his friends from the Education for Tanzania association <https://bifta.de> are therefore

passionate about installing Internet access nodes via local radio-based routers at various schools in Tanzania. They are at work with a great deal of technical expertise and commitment. We support this enormously important project financially. Volker's latest report on the current status of the project:



„ All Fritzboxes have arrived at the schools and I have transferred the Internet fees for the first 3 months. (...) Before sending them out, we had each school principal name a contact person who would then receive the devices and put them into operation. Our own IT specialist Max completely configured the 9 Fritzboxes (and plugged in a USB memory that already contains 22 educational films with subtitles in Swahili), Max also made a really good 30-minute film as an installation aid. Then the devices were shipped by air freight to their destination, which took another 3 weeks“

Concert event 28. September 2024



Maqamat: A New Hope (Tikva Hadashah in Hebrew, Amal Jadid in Arabic) is a Jewish-Arabic ensemble of teachers and musicians from the Maqamat School of Eastern Music in Safed, Israel. Nissim Lugasi, Dr. Wassim Odeh and Niri Sade together with their students Avishag Neriya, Adam Chichportich and Amitai Ezroni play old melodies from Persia, sounds of the Arabic oud and classical Turkish-Ottoman music with Moroccan elements. Their performance is an exotic musical journey across geographical, temporal and religious borders. It reflects an Eastern Jewish music that bridges the vibrant spaces of the Silk Road in Central Asia while complementing other indigenous genres of Maqam music that stretch from the Middle East to as far west as Andalusia. Unique arrangements, re-linked melodies and enlightening lyrics create a musical foundation for a new seed of hope and creative partnership.

The artists:

Nissim Lugasi - Persian Singing and Tar - Nissim Lugasi is a singer and Persian Tar player who has been researching, performing and teaching classical Persian and Ottoman-Turkish singing for 25 years and is recognized as one of the leading experts in this field in Israel. He has collaborated with major artists from around the world and has performed extensively in Israel and abroad. Nissim is the pedagogical director of the Maqamat School of Eastern Music.

Dr. Wassim Odeh - Arabic Oud - Wassim is a Palestinian oud virtuoso and composer, inspired by the classical Arabic musical heritage of Oum Kulthum and Mohammed Abdul Wahab. He has recently released his third album Moshaghbeen. Odeh has won international awards for performance and composition and has collaborated with Simon Shaheen, the London Symphony Orchestra and Radiohead. Dr. Odeh heads the Arabic Music Department at the Maqamat School of Eastern Music.

Niri Sadeh - Turkish ney and vocals - Niri is one of the pioneers of the Turkish ney (reed flute) in Israel. Niri has been a singer, composer, arranger and recording artist for 20 years and is the head of the Turkish music department at the Maqamat School of Eastern Music.

Avishag Neriya - Viola - Avishag is a versatile violist with a deep connection to Middle Eastern music influenced by her Ethiopian roots. After ten years of classical music training, she spent three years exploring all Middle Eastern music styles at the Maqamat School of Eastern Music. She performs with the Israeli Andalusian Orchestra. Avishag graduated from Maqamat in 2023.

Adam Shishporteesh - Turkish Lavta - Adam is a composer and Turkish lavta player who studied jazz and composition before immersing himself in the world of maqam and microtonal music. He currently plays his original compositions with his own ensemble and will soon release a new solo album. He graduated from the Maqamat School of Eastern Music in 2023.

Amitai Ezroni - Percussion - Amitai specializes in percussion instruments from various musical traditions and has performed in national and international concerts. He is already considered one of the best percussionists of the new generation in Israel. Amitai studied at the Maqamat School of Eastern Music under the guidance of percussion master Yshai Afterman and graduated in 2024ss.

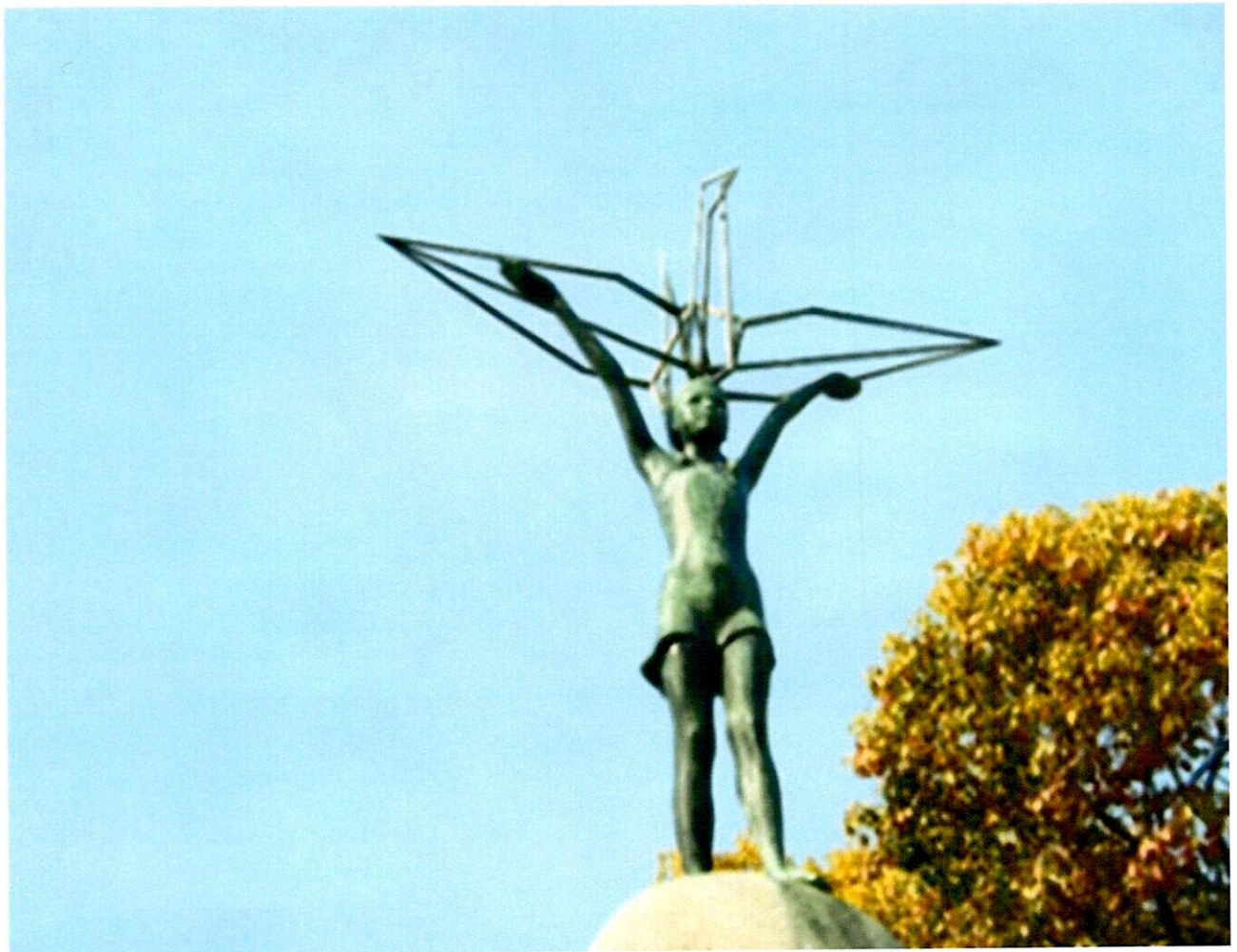
In the period from September 24 to 28, a total of 4 concerts with Maqamat A New Hope will take place, namely

Tuesday, 24.09.2024, at 19:30, in the city church of Heilbronn,

Wednesday, 25.09.2024, at 19:30, in the Brenz church of Weil der Stadt,

Thursday, 26.09.2024, at 19:30, in Ravensburg (exact venue to be announced),

Saturday, 28.09.2024, at 19:30, in Leonberg-Warmbronn, Protestant parish hall, Hinter den Gärten 9.



Did we arouse Your interest in our work?

Visit our homepage www.fam-hoene.de ! Get in touch with us at stiftung@fam-hoene.de or by telephone on +49 7152 3537299 !

If you would like to support our work, whether by providing information about educational projects worthy of support or in any other way, we would be delighted to hear from you. If you would like to support us through donations or endowments, you can also do so on a project basis. We guarantee that your donation will go directly and exclusively to the project of your choice. In the case of project-related endowments, we ensure that the income attributable to your endowment is used exclusively for the project of your choice.

If you would like to make this decision, you will find the necessary information on our homepage. Our donation account at Kreissparkasse Böblingen (BIC BBKRDE6BXXX) has the IBAN DE17 6035 0130 00011098 14.

Responsible: T. u. H. Hoene Stiftung, Riegeläckerstr. 44, 71229 Leonberg, Germany,
www.fam-hoene.de, stiftung@fam-hoene.de, Phone +49 71523537299, Director: Thomas Hoene, address see above.

Sponsorship declaration
School fees St. Jude School, Kikondo/Uganda

Pre- and Surname of the Sponsor:.....

Adress:.....

E-Mail:.....

Name of the child (if already known):.....

Monthly amount (*): € 20,00 € 40,00

Transfer cycle*: monthly every quarter half year yearly

* I want direct debit procedure IBAN.....

Place/Date.....

Signature:

*Please tick as appropriate