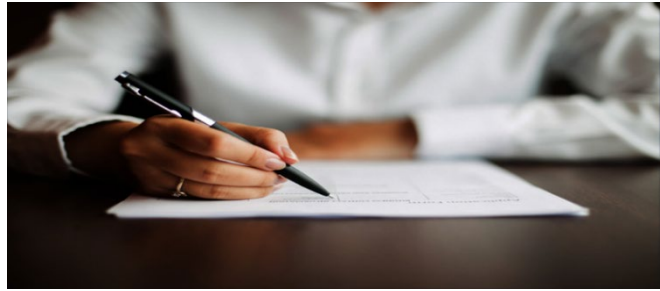


# Newsletter

## Edition 40

### July/August

### 2024



## Personal hygiene at school - an important topic in the school in Kikondo/Uganda too



In Africa, including Uganda, dangerous epidemics such as Ebola, monkeypox, cholera, HIV and yellow fever are rampant, even though the health systems there are making progress. Nevertheless, cases of disease continue to emerge. One reason for this is inadequate standards of daily personal hygiene.

This also has to do with the state of the sanitary facilities in the houses, but also in the facilities such as schools and nurseries. The current situation in our project school in Kikondo is also inadequate. The toilets and washrooms do not meet the standards required. The common expression “outhouse” describes the situation accurately. We have to change this. After taking an important step towards improving hygiene at the school last year with the installation of the school's own drinking water fountain, the next step is now to follow: the new construction of the school's sanitary facilities.



It took us, our local project partners, ECOSS and Jude Kayiwa, a while to find out about the different technology models and find the right option for the school. What is not a major issue for us in Europe, with largely intact state sewage systems including modern wastewater treatment plants, has different dimensions in Uganda. Particularly away from large cities, sewage systems are unthinkable. The protection of clean groundwater is a priority. In addition, there are desirable additional effects such as the utilization of

waste for the production of fertilizer for agricultural sideline, which should be of great importance for the school in the future. The possibility of generating energy for the school kitchen through a connection with a biogas plant is also an important aspect. Between various systems, we ultimately opted for the “Pour Flush Pit System”, which is similar to our usual toilet systems, also taking into account the young age of the school children (3-14 years). The toilet waste is collected in septic plastic tanks, which are emptied regularly and, after specific treatment, can be used as fertilizer in agriculture. However, we are keeping the option open for the future to connect a biogas plant as soon as this is technically mature and financially feasible.

The total cost of the project is expected to be € 28,000. In order to be able to afford this, we have applied for a grant from the SEZ (Development Cooperation Foundation) of the state of Baden-Württemberg. We have also found a co-sponsor in the Hans Mendel Foundation from Wernau. Nevertheless, we are of course grateful for any further donations that make this ambitious project possible. If everything runs as we hope, the project can start during the major vacations in Uganda, i.e. from December 2024, and be as good as finished by the start of the new school year at the end of February 2025.

This is how the new sanitary house with separated toilets and bathrooms for girls and boys shall look like:



## **Marianne - a music student from the Old City of Jerusalem in Freiburg i. Breisgau**



She lives with her family in the Christian quarter of the Old City of Jerusalem. As a Palestinian girl, she went to the German Schmidt School in front of the Damascus Gate in the Old City and graduated from there in 2023 with good grades. She has been making music since the age of 7 and plays the bassoon with enthusiasm (even though she is shown in the photo with an oboe). At the age of 13, she took part in the German “Jugend musiziert” competition and made it to the final

round. She received her basic musical training at the Magnificat Institute, where she took her bachelor's degree in bassoon in Viacenza/Italy this year. She now has a place at the University of Music in Freiburg im Breisgau to study to become a grammar school teacher. Her first semester there starts at the beginning of October. We are delighted to be able to support her with a scholarship.

## **We mourn the loss of Shai Doron - President of the Jerusalem Foundation**



In May of this year, he once again made a deep impression on us in Jerusalem with his energy, his visionary persuasiveness and his tireless commitment to a modern, peaceful life in Jerusalem as President of the Jerusalem Foundation. His sudden and unexpected death as a result of a heart attack on July 29 of this year has deeply affected us. The Jerusalem Foundation, with which we work closely, the city of Jerusalem and the whole of Israel have suffered a great loss through his death. The gap he leaves behind will be difficult to fill. Our sympathy goes out in a special way to his fellow members of the Jerusalem Foundation and his family. He will remain an unforgettable memory and role model for us with his work.

## Naster's internship gives her hope



We were able to arrange an internship at Malteser International in Uganda for the young woman living in Kampala. She worked there for several weeks in the HR department, which she really enjoyed. She is now applying for a job there and hopes that she can get it. The decision will be made in October. In the meantime, she will continue to improve her German at the Goethe-Institut in Kampala. We can finance the two language courses for the C1 exam for her.

## Elisabeth has successfully completed her exams

In 2022, she wowed us at our first foundation concert with Brahms and Chopin in Leonberg-Warmbronn. She has now successfully completed her bachelor's degree in piano at the Jerusalem Academy of Music and Dance. We were able to help her with a scholarship. Now she wants to move into an apartment with her boyfriend in Jerusalem and then make plans for her future. We are delighted for her and congratulate her on passing her exams.



*“People should be led to the truth by reason, not by force.” (Denis Diderot)*

## And two more success stories from our scholarship program



**Mira** was one of our first scholarship holders. We helped her with her training as a speech therapist at An-Najah University in Nablus. Now she writes us the following lines:



*„I am very happy in my work. I love children, as you know me and they love me very much. Currently, I work with autistic children as part of the service recipients in my work..“*

We helped **Ghada** with her training as a midwife at Bethlehem University. She recently wrote us the following:



„Hello Thomas

I hope you are well, Mira and I miss you. We were together a few days ago and we mentioned how much you believe in us and you are one of the people who support us to achieve our goals and we really appreciate your help and support, please let us know if you will be visiting the country soon so we can have plans together. Also, I have the good news that I got engaged to the person I really feel comfortable with, and you know we didn't celebrate it because of the war, but I am sending you some pictures so you can see how happy I am to take this serious step in my life. And of course I will continue my journey to be the strongest midwife you believe in. I'm working hard and studying very well to pass the comprehensive exam in Israel, it's not easy but I think I'm doing my best.“

## Concert event 28. September 2024



**\*Maqamat: A New Hope\*** (Tikva Hadashah in Hebrew, Amal Jadid in Arabic) is a Jewish-Arabic ensemble of teachers and musicians from the Maqamat School of Eastern Music in Safed, Israel. Nissim Lugasi, Dr. Wassim Odeh and Niri Sade together with their students Avishag Neriya, Adam Chichportich and Amitai Ezroni play old melodies from Persia, sounds of the Arabic oud and classical Turkish-Ottoman music with Moroccan elements. Their performance is an exotic musical journey across geographical, temporal and religious borders. It reflects an Eastern Jewish music that bridges the vibrant spaces of the Silk Road in Central Asia while complementing other indigenous genres of Maqam music that stretch from the Middle East to as far west as Andalusia. Unique arrangements, re-linked melodies and enlightening lyrics create a musical foundation for a new seed of hope and creative partnership.

The artists:

Nissim Lugasi - Persian Singing and Tar - Nissim Lugasi is a singer and Persian Tar player who has been researching, performing and teaching classical Persian and Ottoman-Turkish singing for 25 years and is recognized as one of the leading experts in this field in Israel. He has collaborated with major artists from around the world and has performed extensively in Israel and abroad. Nissim is the pedagogical director of the Maqamat School of Eastern Music.

Dr. Wassim Odeh - Arabic Oud - Wassim is a Palestinian oud virtuoso and composer, inspired by the classical Arabic musical heritage of Oum Kulthum and Mohammed Abdul Wahab. He has recently released his third album Moshaghbeen. Odeh has won international awards for performance and composition and has collaborated with Simon Shaheen, the London Symphony Orchestra and Radiohead. Dr. Odeh heads the Arabic Music Department at the Maqamat School of Eastern Music.

Niri Sadeh - Turkish ney and vocals - Niri is one of the pioneers of the Turkish ney (reed flute) in Israel. Niri has been a singer, composer, arranger and recording artist for 20 years and is the head of the Turkish music department at the Maqamat School of Eastern Music.

Avishag Neriya - Viola - Avishag is a versatile violist with a deep connection to Middle Eastern music influenced by her Ethiopian roots. After ten years of classical music training, she spent three years exploring all Middle Eastern music styles at the Maqamat School of Eastern Music. She performs with the Israeli Andalusian Orchestra. Avishag graduated from Maqamat in 2023.

Adam Shishporteesh - Turkish Lavta - Adam is a composer and Turkish lavta player who studied jazz and composition before immersing himself in the world of maqam and microtonal music. He currently plays his original compositions with his own ensemble and will soon release a new solo album. He graduated from the Maqamat School of Eastern Music in 2023.

Amitai Ezroni - Percussion - Amitai specializes in percussion instruments from various musical traditions and has performed in national and international concerts. He is already considered one of the best percussionists of the new generation in Israel. Amitai studied at the Maqamat School of Eastern Music under the guidance of percussion master Yshai Afterman and graduated in 2024.

A total of 5 concerts will take place:

**Tuesday, 24.09.2024, at 19:30, Stadtkirche, Bahnhofstr. 13, 74072 Heilbronn,**

**Wednesday, 25.09.2024, at 19:30, Brenzkirche, Paul-Reusch-Str. 3, 71263 Weil der Stadt,**

**Thursday, 26.09.2024, at 19:30, Protestant Community Center, Burghaldenweg 10, 88339 Bad Waldsee**

**Saturday, 28.09.2024, at 19:30, Protestant Community Center, Hinter den Gärten 9, 71229 Leonberg-Warmbronn**

**Sunday, 29.09.2024, 19:00, Martinskirche, Rathausplatz 6, 72138 Kirchentellinsfurt, Germany**

Admission is free in each case.

The artists and we would be delighted to receive a donation to finance the concerts at the end of each concert or to the T. u. H. Hoene Foundation, Riegeläckerstr. 44, 71229 Leonberg, [www.fam-hoene.de](http://www.fam-hoene.de), recognized as a non-profit organization by the Leonberg tax office tax no.: 70054/42775, to the account at Kreissparkasse Böblingen IBAN DE17 6035 0130 0001 1098 14. For bank transfers, please state

your address for a donation receipt. We thank Kreissparkasse Böblingen for the kind support.



### **Have we aroused your interest in our work?**

Visit our homepage [www.fam-hoene.de](http://www.fam-hoene.de) ! Get in touch with us at [stiftung@fam-hoene.de](mailto:stiftung@fam-hoene.de) or by telephone on +49 7152 3537299 !

If you would like to support our work, whether by providing information about educational projects worthy of support or in any other way, we would be delighted to hear from you. If you would like to support us through donations or endowments, you can also do so on a project basis. We guarantee that your donation will go directly and exclusively to the project of your choice. In the case of project-related endowments, we ensure that the income attributable to your endowment is used exclusively for the project of your choice.

If you would like to make this decision, you will find the necessary information on our homepage. Our donation account at Kreissparkasse Böblingen (BIC BBKRDE6BXXX) has the IBAN DE17 6035 0130 00011098 14.

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Responsible: T. u. H. Hoene Stiftung, Riegeläckerstr. 44, 71229 Leonberg, Germany, [www.fam-hoene.de](http://www.fam-hoene.de), [stiftung@fam-hoene.de](mailto:stiftung@fam-hoene.de), Phone +49 71523537299, Director: Thomas Hoene, address see above.